

## ABOUT THE AUTHORS

**Martin Noble** is an English writer, editor and publisher, based in Oxford, UK. His novel adaptations include *Bullshot*, *Private Schulz*, *Tin Men*, *Ruthless People*, *One Magic Christmas*, *Bloodbath at the House of Death*, *Automan*, *Cover Up*, *Finder of Lost Loves* and *Who Framed Roger Rabbit*. His novels include *Trance Mission*.

**Diz White** is an English actress, writer and director. She starred as Rosemary Fenton in the 1983 movie *Bullshot* and starred in *Too Much Oregano*, winner of the Best Short award at the Cannes Film Festival. Her plays include *El Grande de Coca-Cola*, *Footlight Frenzy* and *Bullshot Crummond*. Her books include *Cotswold Memoir*, *Haunted Cheltenham*, *Haunted Cotswolds* and *The Comedy Group Book*.

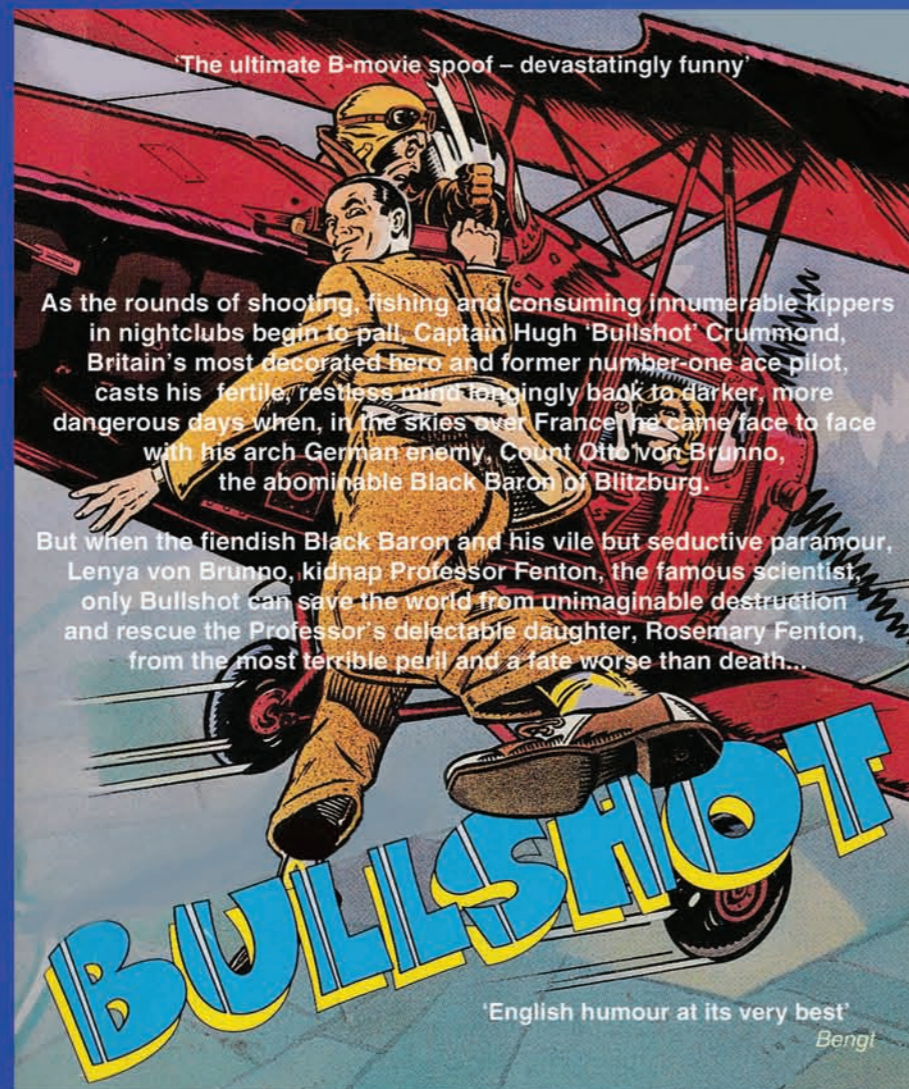
**Alan Shearman** is an award-winning English actor-writer-director-producer. He starred in the movies *Bullshot* (lead), *Too Much Oregano* (winner, Best Short, Cannes), *Marco Polo* and *Blackbeard* and has worked on several hundred more. He is winner of six Best Director Awards and has written several plays, including *El Grande de Coca-Cola*, *Bullshot Crummond*, *Footlight Frenzy* and *The Scandalous Adventures of Sir Toby Trollope*.

**Ron House** is an American actor-writer. He starred in the movies *Bullshot* (Otto von Brunno) and *Too Much Oregano* (winner, Best Short, Cannes). His plays include *Footlight Frenzy*, *California Schemin'*, *The Scandalous Adventures of Sir Toby Trollope*, *Bullshot Crummond* and *Bullshot Crummond: The Evil Eye of Jabar and the Invisible Bride of Death*, *El Grande de Coca-Cola* and *El Grande CIRCUS de Coca-Cola*.



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And every hair in place!  
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BULLSHOT MARTIN NOBLE

# BULLSHOT

THE SAVIOUR OF THE HUMAN RACE

MARTIN NOBLE

'Bulldog Drummond and Boys' Own meet  
Monty Python and P.G. Wodehouse'  
*Absolute Almanac*

ADAPTED FROM THE SCREENPLAY BY

DIZ WHITE  
ALAN SHEARMAN  
AND RON HOUSE

AESOP Modern

### *He is the perfect Englishman*

No one could call him handsome, but he has a rugged manliness, a cheerful ugliness, inspiring confidence in all but the foolhardy who dare to cross swords with him and who soon learn to quake at the knees at the mere mention of his name. As for the ladies, they all melt under the steady, penetrating gaze of his eyes. His chest and lungs are matched in strength and stamina by his powerful stride. His heart beats at a low rate, even in a spot of bother. His liver and kidneys... 'Shall I grill them, guv'nor?' asks Dobbs, his manservant. Bullshot puffs thoughtfully at his pipe.

### *She is the perfect English rose*

A filly of the finest breeding and a creature of delicacy and spirit, she may find the hard edges of modernity a mystery, but in the area of feeling she is a veritable oilwell, possessed of a fecundity of tiny, sparrowlike emotions, each perfectly distinct, constantly bewildering and absolutely indescribable. She is a harp, strings itching to be plucked and twanged by a maestro of the human heart, who will modulate her sharps, fluctuate her flats and make glorious music out of the fluttering vibrations, janglings and tinklings in her schoolgirlish soul that nightly throw her into terrible turmoil as she dreams of a dashing hero, some lantern-jawed Lancelot or gal-rescuing Galahad, fighting for England, the Empire and Miss Rosemary Fenton, living for her glance, dying for the chance to defend her honour.

### *And these are their deadly foes...*

The orange light of a passing lamppost casts the profile of Count Otto von Brunno, the heinous Black Baron of Blitzburg, into stark silhouette, the concave effect of his pointed chin and steep forehead, like a crescent moon, his Stygian Teutonic features craters of evil as he glints through his monocle at his slinky fur-coated mistress, the unholy Lenya von Brunno, whose very name transgresses and mocks the sacred vows of matrimony. A diabolical grin contorts the Count's menacing mouth. 'By tomorrow we will control England and in a week – ze world...'

from *Bullshot*

ISBN: 978-1-910301-27-2

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